

# Derek Wright

917-309-9711

Brooklyn, NY

derek@derekwrightlight.com

www.derekwrightlight.com

## Lighting Design

### Selected Credits from 2004-present

| <b>Lighting Design - Theatre</b>                  | <b>Director</b>            | <b>Producer - Venue</b>                             |          |
|---|----------------------------|---|----------|
| <i>Song of a Convalescent Ayn Rand Naperville</i> | Michael Rau                | Wolf 359 – American Repertory Theater, Boston       | 2015     |
| <i>Gary Busey's One Man Hamlet</i>                | Adam Knight                | Slant Theatre Project - Abingdon Theatre            | 2014     |
| <i>The Skype Show</i>                             | Michole Biancosino         | NY Fringe and Fringe Encores series                 | 2014     |
| <i>Mr. Landing Takes a Fall</i>                   | Natalie Johnsonius Neubert | The Brick Theater                                   | 2014     |
| <i>¡Ay Carmela!</i>                               | Sherri Eden Barber         | Slightly Altered States - The Flea                  | 2014     |
| <i>That Poor Dream</i>                            | Francisco Reyes            | Repertorio Español;                                 | 2014     |
| <i>For the Sins I Can Remember</i>                | Jess Chayes                | The Assembly - HERE Arts / The New Ohio             | 2014     |
| <i>Baby Screams Miracle</i>                       | Jenny Sargent              | Vagabond Invention - IRT                            | 2013     |
| <i>The Chess Lesson</i>                           | Portia Krieger             | Clubbed Thumb - The Wild Project                    | 2013     |
| <i>Sam's Enchanted Evening</i>                    | Elizabeth Miller           | Slightly Altered States - IRT                       | 2013     |
| <i>The Thing About Dan</i>                        | Travis Chamberlain         | Abrons Arts Center - Experimental Theatre           | 2012     |
| <i>Myths We Need</i>                              | Sari Caine Glickstein      | IRT - NYC   | 2012     |
| <i>Birthday Boy</i>                               | Jose Zayas                 | Purple Rep - The Monkey                             | 2012     |
| <i>The Sister</i>                                 | Wes Grantom                | Berkshire Theatre Festival - Unicorn Theatre        | 2011     |
| <i>Green Eyes</i>                                 | Jess Chayes                | The Machine - The Brick                             | 2011     |
| <i>Emperor of the Moon</i>                        | Travis Chamberlain         | NYC Green Eyes - The Hudson Hotel                   | 2011     |
| <i>Puppy Love</i>                                 | Matthew Earnest            | Univ. Rochester Int. Theatre Program - Todd Theatre | 2010     |
| <i>Way to Heaven</i>                              | Travis Chamberlain         | soloNOVA - Performance Space 122                    | 2010     |
| <i>Three Sisters</i>                              | Matthew Earnest            | Repertorio Espanol - Gramercy Arts / Teatro Circulo | 2010     |
| <i>The Folly of Crowds</i>                        | Jess Chayes                | The Assembly - The Red Room                         | 2010     |
| <i>Mine</i>                                       | Adam Knight                | Slant Theatre Project - Sanford Meisner Theatre     | 2009     |
| <i>Evanston</i>                                   | Wes Grantom                | Slant Theatre Project - Sanford Meisner Theatre     | 2009     |
| <i>The Bird</i>                                   | Michael Rau                | Wolf 359 - Performance Space 122 and HERE Arts      | 2009     |
| <i>Charlie Victor Romeo</i>                       | Michael Rau                | One Year Lease - Bushwick Starr                     | 2008     |
| <i>The Great God Brown</i>                        | Patrick Daniels            | SCAMP - UK Summer Tour                              | 2008     |
| <i>Smash</i>                                      | Michael Rau                | Columbia Stages - Riverside Theatre                 | 2008     |
| <i>A Flea in Her Ear</i>                          | Victor Pappas              | NYU / Tisch - Atlas Theatre                         | 2007     |
| <i>She's Not Well</i>                             | Nadia Foskolu              | Columbia Stages / Riverside Church Theatre          | 2007     |
| <i>Old Kid Cod</i>                                | Ted Baus                   | Baus & Troche Productions / NYC Fringe Festival     | 2007     |
| <i>Sliding into the Beast</i>                     | Adam Knight                | Peter Kay - ATA Beckman Theatre                     | 2007     |
| <i>The Horton Foote Project</i>                   | Jim Calder                 | NYU / Tisch and New York Theatre Workshop           | 2007     |
| <i>Charlie Victor Romeo</i>                       | Wes Grantom                | Slant Theatre Project - 78 <sup>th</sup> Street Rep | 2006     |
| <i>Pericles</i>                                   | Patrick Daniels            | American Repertory Theatre - Zero Arrow, MA         | 2006     |
| <i>The Last Word</i>                              | Wes Grantom                | Slant Theatre Project                               | 2005     |
| <i>Moonchildren</i>                               | Gamal Chasten              | Performance Space 122 - PS 122 Upstairs             | 2005     |
| <i>14 UnNatural Acts</i>                          | Wes Grantom                | The Engine/Imperfect People Co.                     | 2004     |
| <i>Shoes</i>                                      | Roberto Sifuentes          | Performance Space 122                               | 2004     |
| <i>Nueva Cancion</i>                              | Adam Knight                | Slant Theatre Project - Phil Bosakowski Theatre     | 2004     |
| <i>Instructions for Forgetting</i>                | Wes Grantom                | Slant Theatre Project - Phil Bosakowski Theatre     | 2004     |
|   | Tim Etchells               | P.S. 122, NY / The Warhol Museum, PA                | 2004     |
| <b>Lighting Design - Dance</b>                    | <b>Choreographer</b>       | <b>Producer - Venue</b>                             |          |
| <i>Martha Graham Company USA</i>                  | Michael Klein              | Martha Graham Company / New Museum                  | Upcoming |
| <i>Cinderella II: The Royal Pink</i>              | Mei-Yin Ng                 | LEAP Dance Festival - Liverpool, UK                 | 2010     |
| <i>The Seasons</i>                                | Robin Osborne              | Brooklyn Music School                               | 2009     |
| <i>Cinderella II: The Royal Pink</i>              | Mei-Yin Ng                 | Performance Space 122 / MEI-BE WHATEver Dance       | 2009     |
| <i>A Brooklyn Nutcracker</i>                      | Robin Osborne              | Brooklyn Music School                               | 2008     |
| <i>Spirited Astray</i>                            | Kenji Yamaguchi            | Ken Dance Company - Theatre for the New City        | 2008     |
| <i>Lovers' Lane</i>                               | Gus Solomons, Jr.          | Tisch Dance Program / NYU                           | 2005     |
| <i>Ursula and the 11,000 Virgins</i>              | Christopher Williams       | Performance Space 122 / New Stuff Dance             | 2005     |
| <i>Dance-Off!</i>                                 | Terry Dean Bartlett        | Performance Space 122 - PS 122 Upstairs             | 2004     |
| <i>Iceland</i>                                    | Roger Guenveur Smith       | Performance Space 122 - PS 122 Upstairs             | 2004     |
| <b>Lighting Design - Opera</b>                    | <b>Director</b>            | <b>Producer - Venue</b>                             |          |
| <i>Il Turco in Italia</i>                         | John Giampietro            | The Juilliard School, Vocal Arts                    | 2014     |
| <i>Hear, Here</i>                                 | Jeanine Oleson             | The New Museum - Peter J. Sharp Theater             | 2014     |

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|---------------------------------|-----------------|---|------|
| <i>La nozzi de Figaro</i>       | John Giampietro | The Juilliard School, Vocal Arts                        | 2013 |
| <i>Riders to the Sea</i>        | John Giampietro | The Juilliard School, Vocal Arts                        | 2012 |
| <i>Curlew River</i>             | John Giampietro | The Juilliard School, Vocal Arts                        | 2012 |
| <i>Cendrillon</i>               | Michael Rau     | Steinhardt Vocal Perform. (NYU) - Black Box Theatre     | 2011 |
| <i>Die Fledermaus</i>           | Michael Rau     | Steinhardt Vocal Perform. (NYU) - Frederick Loewe       | 2011 |
| <i>The Liebeslieder Waltzes</i> | Michael Rau     | Steinhardt Vocal Perform. (NYU) - Provincetown          | 2010 |
| <i>Down in the Valley</i>       | Michael Rau     | Steinhardt Vocal Perform. (NYU) - Players Theatre       | 2009 |
| <i>The Coffee Cantata</i>       | Michael Rau     | Steinhardt Vocal Perform. (NYU) - Players Theatre       | 2009 |
| <i>The Beautiful Bridegroom</i> | John Giampietro | NYC 2 <sup>nd</sup> Presbyterian Church - Evening Opera | 2008 |

## **Training**

|                          |   |      |
|--------------------------|---|------|
| New York University      | M.F.A. Design for Stage and Film                      | 2008 |
| University of Evansville | B.F.A. Theatre Design and Technology, Summa Cum Laude | 2002 |

Assistant Designer credits under: Paul Whitaker, Mark Barton, Peter West, Paul Hackenmueller, Paul Hudson, Elizabeth Harper and others

*References and expanded resume available upon request*