

Derek Wright

Lighting Design

917-309-9711

Brooklyn, NY

derek@derekwrightlight.com

www.derekwrightlight.com

Selected Credits from over 100 designs

Lighting Design - Theatre	Director	Producer - Venue	
<i>Birthday Boy</i>	Wes Grantom	Berkshire Theatre Festival - Unicorn Theatre	2011
<i>The Sister</i>	Jess Chayes	The Machine - The Brick	2011
<i>Green Eyes</i>	Travis Chamberlain	NYC Green Eyes - The Hudson Hotel	2011
<i>Emperor of the Moon</i>	Matthew Earnest	Univ. Rochester Int. Theatre Program - Todd Theatre	2010
<i>Puppy Love</i>	Travis Chamberlain	soloNOVA - Performance Space 122	2010
<i>Way to Heaven</i>	Matthew Earnest	Repertorio Espanol - Gramercy Arts / Teatro Circulo	2010
<i>Trying</i>	Louis Moreno	Trying Productions - Bushwick Starr	2010
<i>Three Sisters</i>	Jess Chayes	The Assembly - The Red Room	2010
<i>The Folly of Crowds</i>	Adam Knight	Slant Theatre Project - Sanford Meisner Theatre	2009
<i>Mine</i>	Wes Grantom	Slant Theatre Project - Sanford Meisner Theatre	2009
<i>Evanston</i>	Michael Rau	Wolf 359 - Performance Space 122 and HERE Arts	2009
<i>The Jamal Lullabies</i>	Paul Bargetto	undergroundzero festival - PS 122 Upstairs	2009
<i>The Frankenstein Project</i>	Matt Torney	Columbia Stages - Shapiro Theatre	2009
<i>The Bird</i>	Michael Rau	One Year Lease - Bushwick Starr	2008
<i>Binge: A Short Play Festival</i>	Shoshana Currier	The Shalimar - InterArt Annex	2008
<i>Charlie Victor Romeo</i>	Patrick Daniels	SCAMP - UK Summer Tour	2008
<i>The Great God Brown</i>	Michael Rau	Columbia Stages - Riverside Theatre	2008
<i>Smash</i>	Victor Pappas	NYU / Tisch - Atlas Theatre	2007
<i>A Flea in Her Ear</i>	Nadia Foskolou	Columbia Stages - Riverside Theatre	2007
<i>Old Kid Cod</i>	Adam Knight	Peter Kay - ATA Beckman Theatre	2007
<i>Sliding into the Beast</i>	Jim Calder	NYU / Tisch and New York Theatre Workshop	2007
<i>The Horton Foote Project</i>	Wes Grantom	Slant Theatre Project - 78 th Street Rep	2006
<i>Charlie Victor Romeo</i>	Patrick Daniels	American Repertory Theatre - Zero Arrow, MA	2006
<i>Pericles</i>	Wes Grantom	Slant Theatre Project	2005
<i>The Last Word</i>	Gamal Chasten	Performance Space 122 - PS 122 Upstairs	2005
<i>14 UnNatural Acts</i>	Roberto Sifuentes	Performance Space 122 - PS 122 Upstairs	2004
<i>Shoes</i>	Adam Knight	Slant Theatre Project - Phil Bosakowski Theatre	2004
<i>Nueva Cancion</i>	Wes Grantom	Slant Theatre Project - Phil Bosakowski Theatre	2004
<i>Instructions for Forgetting</i>	Tim Etchells	P.S. 122, NY / The Warhol Museum, PA	2004

Lighting Design - Dance	Choreographer	Producer - Venue	
<i>Cinderella II: The Royal Pink</i>	Mei-Yin Ng	LEAP Dance Festival - Liverpool, UK	2010
<i>The Seasons</i>	Robin Osborne	Brooklyn Music School	2009
<i>Cinderella II: The Royal Pink</i>	Mei-Yin Ng	Performance Space 122 / MEI-BE WHATever Dance	2009
<i>A Brooklyn Nutcracker</i>	Robin Osborne	Brooklyn Music School	2008
<i>Spirited Astray</i>	Kenji Yamaguchi	Ken Dance Company - Theatre for the New City	2008
<i>Lovers' Lane</i>	Gus Solomons, Jr.	Tisch Dance Program / NYU	2005
<i>Ursula and the 11,000 Virgins</i>	Christopher Williams	Performance Space 122 / New Stuff Dance	2005
<i>Dance-Off!</i>	Terry Dean Bartlett	Performance Space 122 - PS 122 Upstairs	2004
<i>Iceland</i>	Roger Guenveur Smith	Performance Space 122 - PS 122 Upstairs	2004

Lighting Design - Opera	Director	Producer - Venue	
<i>Die Fledermaus</i>	Michael Rau	Steinhardt Vocal Perform. (NYU) - Frederick Loewe	2011
<i>The Liebeslieder Waltzes</i>	Michael Rau	Steinhardt Vocal Perform. (NYU) - Provincetown	2010
<i>Down in the Valley</i>	Michael Rau	Steinhardt Vocal Perform. (NYU) - Players Theatre	2009
<i>The Coffee Cantata</i>	Michael Rau	Steinhardt Vocal Perform. (NYU) - Players Theatre	2009
<i>The Beautiful Bridegroom</i>	John Giampetro	NYC 2 nd Presbyterian Church - Evening Opera	2008

Training

New York University	M.F.A. Design for Stage and Film	2008
University of Evansville	B.F.A. Theatre Design and Technology, Summa Cum Laude	2002

Assistant Designer credits under: Paul Whitaker, Mark Barton, Peter West, Paul Hackenmueller, Paul Hudson, Elizabeth Harper and others

References and expanded resume available upon request